



**ARTESOL invites you to**  
**ARTESOL 2015**  
**“XI Southern Cone TESOL Convention”**  
**Buenos Aires, Argentina**  
**May 8-9, 2015**

**CALL FOR PARTICIPATION**

**ARGENTINA TESOL** is an Argentine organization with broad interests. It is planned for professional development and provides opportunities for social interaction among colleagues who share common interests in the region. The program committee invites presentations dealing with classroom practices, research in language learning and teaching, or the connection between the two, but very especially encourages those in relation to teacher development and its challenges in the 21st century. We welcome proposals from teachers, teachers in preparation, graduate students, researchers, program administrators and materials and curriculum developers, including colleagues in related disciplines such as communication, education, linguistics, foreign languages, anthropology, sociology and psychology.

**Deadline for submissions: February 22, 2015**

**Feel free to forward this call to your colleagues.**

Complete the form and **submit it online at** <http://artesosol.org.ar/artesosol-2015-2242>



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Should you have any questions about proposal, please write to [argentinatesol@gmail.com](mailto:argentinatesol@gmail.com) . You'll be contacted by our Evaluation Committee by **March 16, 2015**. However, if you have not received a reply by then, feel free to contact us.

## **REQUIREMENTS & REGULATIONS**

Each presenter is required to pay the registration fee whether he attends the convention or not.

In the case of multiple presenters on a single presentation, each presenter should pay the registration fee whether he attends the convention or not.

The registration fee entitles the presenter to multiple presentations.

All presenters should pay the corresponding fee by **April 1, 2015**.

Fees are non-refundable, but transferrable.

Proposals are to be submitted electronically at <http://artesosol.org.ar/artesosol-2015-2242>

Each proposal presenter should also complete the Pre-registration form available at <http://artesosol.org.ar/artesosol-2015-2242>

Each presenter will receive a "Presenter" certificate.

Certificates of attendance will be given only to presenters attending the convention.

No advertising of commercial products is allowed during a presentation.

## **CALL FOR PARTICIPATION GUIDELINES**

**Title:** (9 words maximum, font Arial 11)

**Type of presentation:** demonstration, workshop, research paper, poster

**Abstract:** (50 words maximum, font Arial 11)

**Biographical statements** (25 words per presenter, 100 words total, font Arial 11)

**Summary:** **One-page summary** of the presentation content, line spacing 1.5 lines, font Arial 11. Summaries will be edited and published in the convention book, or website.

**Equipment needed:** please specify what equipment you will be using during your presentation



## **TYPES OF PRESENTATIONS**

### **DEMONSTRATION - 45 minutes**

Rather than describing or discussing, a demonstration shows a technique for teaching or testing. Normally the presenter's statement of the theory underlying the technique takes no more than five minutes. The rest of the time is used for showing, rather than telling. The abstract should include a brief statement of the presenter's central purpose and a description of what will be demonstrated (e.g. role playing) and how it will be done (e.g. some of the audience participating as students or an unrehearsed lesson with actual students).

### **WORKSHOP – 1 hour 30 minutes.**

In a workshop, one or more leaders work with a group, helping them either to solve a problem or to develop specific teaching or research techniques. There is very little lecturing by the leader (s), the emphasis is, rather, on the participant's activity which is carefully structured by the leader(s).

The abstract should include a statement of the workshop's goal, a summary of the theoretical framework, and a precise description of the tasks to be performed during the workshop.

### **RESEARCH PAPERS - 45 minutes.**

A research paper summary reports original research. It includes the research issue, the underlying theoretical framework, a description of the methodological tradition in which the study was conducted and research hypotheses or questions. It describes participants and research context and reports data collection and analysis procedures. Results of the study should not be overly interpreted or generalized, causal inferences should be cautiously made and results obtained in the study should be linked to the original hypotheses. If necessary, implications and any limitations of the study should be included.

### **POSTER SESSION**

A poster session allows for informal discussion with participants during the time that a self-explanatory exhibit is presented on a large display board (Dimensions: 1.50 x 1m.); it includes a title, the name and institutional affiliation of the presenter (s), and a brief text with clearly labeled photos, drawings, graphs, or charts. Presenters must be available for discussion. The hour before the session is reserved for setting up the exhibit and the hour after for its dismantling. The abstract should state the main objective of the presentation whether it is an experience, an on-going project, or a theory the presenters wish to share.



## STEPS IN SUBMITTING THE PROPOSALS

Submission steps for Demonstrations, Workshops, Research Papers, and Poster Sessions.

**Step 1- Title** Choose a title that will be clear to the intended audience, and limit it to a maximum of nine words. Capitalize only the first word, proper nouns, and acronyms, do not put the title in quotation marks. Example: Music and movement for kindergarten and the primary grades.

**Step 2- Abstract** One requirement of the proposal form is to provide an abstract that will appear in the program book, alphabetized under the first presenter's last name, if the proposal is accepted. The abstract helps convention participants decide which presentations will be most appropriate to their concerns and needs. The abstract should adhere to the following guidelines:

### - Abstract guidelines

- (a) It should *not exceed 50 words*.
- (b) It should be written in the third person, future tense ("The presenter will begin by... And she will then...").
- (c) It should avoid all references to published works.
- (d) It should be carefully edited and proofread.
- (e) It should be written to draw the most appropriate audience to presentation
- (f) It should adhere to the specific guidelines.
- (g)

Example: "The SPEAK Test is administered widely across the US to prospective graduate teaching assistants. Regardless of the score required for passing, American students frequently complain about foreign TAs. What are the parameters of intelligibility? Results from a statistically analyzed randomized sample will attempt to answer that and other questions"(49 words)

**Step 3- Biographical Statement** In a *maximum of 25 words*, give your first name, family name, institutional affiliation, and relevant activities or publications. Degrees are normally listed, and titles such as professor are not capitalized. You can generally omit "currently".

Example: Jane Doe, a specialist in curriculum development and composition, teaches ESL in Houston public junior high schools. (17 words)

**Step 4- Summary** *One-page summary* of the presentation content, line spacing 1.5 lines, font Arial 11. This summary is the only part of the proposal seen by the referees. It does not appear in the program book. It will be included in the convention proceedings for its editing



and publication. Make sure that the best format (e.g., research paper, demonstration, etc.) has been selected and that the material outlined can be covered in the allotted time.

**- Summary Content**

- (a) **Demonstration:** central purpose and description of what will be demonstrated.
- (b) **Workshop:** statement of goal, synopsis of the theoretical framework, precise description of tasks to be performed.
- (c) **Research Papers:** synopsis, including central and supporting ideas.
- (d) **Poster Session:** main ideas to be presented and description of the visual display.

**- Summary Writing Guidelines**

- (a) One-page summary of the presentation content, line spacing 1.5 lines, font Arial 11.
- (b) The presentation's purpose and point of view are clearly stated.
- (c) Familiarity with current practices and/or research is evident.
- (d) The contents have been carefully edited and proofread.
- (e) Do not state presenters' names on the summary form.

**On the upper left corner of your proposal summary, write the following:**

1. Type of presentation (i.e. Demonstration, workshop, poster session, research paper)
2. Title

**All proposals must be submitted to Argentina TESOL by filling out the form at**

<http://artesosol.org.ar/artesosol-2015-2242>

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Please, visit [www.artesosol.org.ar](http://www.artesosol.org.ar) for further information.



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